



# Film & Events Schedule

## September and October 2009



Louise Glaum, Robert McKim and William S. Hart in  
The Return of Draw Egan.

**Saturday September 5** 7:30 PM Suggested donation \$5  
Judy Rosenberg (piano)

*The Return of Draw Egan* (1916, Triangle) William S. Hart plays a reformed outlaw turned sheriff who is drawn back into crime by a gang member knowledgeable of his sordid past.

With shorts:

*The Bangville Police* (1913) Fred Mace, Mabel Normand

*Call of the Cuckoo* (1927, Roach) Max Davidson, Stan Laurel, Oliver Hardy

**Saturday September 12** 7:30 PM Suggested donation \$5  
Bruce Loeb (piano)

### Short Subjects Night

*The Vagabond* (1916, Lone Star) Charlie Chaplin

*Captain Kidd's Kids* (1919, Rolin) Harold Lloyd, Bebe Daniels

*The Love Nest* (1923, Schenck) Buster Keaton

*Sailors, Beware!* (1927, Roach) Laurel and Hardy



**Sunday September 13** 4:00 PM Suggested donation \$5

### A Talkie Afternoon with The Boys

*A Chump at Oxford* (1940) Stan Laurel and Oliver Hardy accidentally foil a bank robbery and are rewarded with scholarships to Oxford University.

With shorts:

*A Day at the Studio* (1937, Roach) Laurel & Hardy excerpt from *Pick a Star*.

*Teacher's Pet* (1930, Roach) Jackie Cooper, Dorothy DeBorba and the rest of the Our Gang crew meet their new teacher, Miss Crabtree, on the first day of the new school year.

*Bored of Education* (1936, Roach) It's time for Our Gang to go back to school, but Alfalfa tries to skip it by faking a toothache.

# Filmmaking in the Bay Area

## Focus on Pleasanton

Mary Pickford first discovered the possibilities of Pleasanton as a movie location, encouraging other Hollywood producers to follow suit. Perhaps twenty silent films were made, at least in part, in this small community during the next ten years. The Niles Museum presents five of these features in September and October in conjunction with an exhibit at the Museum on Main in Pleasanton. Hollywood-produced shorts complete the programs.



**Saturday September 19** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

### Filmed in Pleasanton

*Rebecca of Sunnybrook Farm* (1917, Artcraft) Mary Pickford stars in this classic film about a young girl raised in a small town by her two maiden aunts.

With shorts:

*Mabel, Fatty and the Law* (1915, Keystone) Mabel Normand, Roscoe "Fatty" Arbuckle

*The Perils of Pauline: The Deadly Turning* (1914, Pathe) Pearl White

**Friday September 25** 8:00 PM Suggested donation \$10

### Filmed in Niles – Back by Popular Demand

*Weekend King* (2007, Pumpjam) K. S. Haddock, Bill Levesque and Lisa-Marie Newton star in this film shot in Niles, standing in for a bankrupt Utah town bought by a Silicon Valley computer programmer who has made a fortune in the dot com boom. Stay after the film for a question and answer session with the director.



**Saturday September 26** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

### Filmed in Pleasanton

*Peck's Bad Boy* (1921, Lesser) Jackie Coogan stars in this comedy about a mischievous boy in a small town who constantly gets into trouble.

With shorts:

*I'm On My Way* (1919, Rolin) Harold Lloyd

*45 Minutes from Hollywood* (1926) Glenn Tryon, Oliver Hardy, Stan Laurel

**Saturday October 3** 7:30 PM Suggested donation \$5  
Jon Mirsalis (piano)

### Filmed in Pleasanton

*The Home Stretch* (1921, Ince) Douglas MacLean came to San Francisco for some scenes in the film, but it was the Pleasanton racetrack that was the main reason for his traveling all the way from the Thomas Ince studio in Culver City.

With shorts:

*Seeing Stars* (1923) Buster Keaton, Charlie Chaplin

*The Grocery Clerk* (1919) Larry Semon

**Saturday October 10** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

### Filmed in Pleasanton

*A Woman of the World* (1925, Famous Players-Lasky) Pola Negri plays a countess who visits her American cousin in a small midwestern town, and causes the local gossips to speculate about her reason for being there.

With shorts:

*Lizzies of the Field* (1924, Sennett) Billy Bevan

*Slipping Wives* (1927, Roach) Priscilla Dean, Stan Laurel, Oliver Hardy

**Sunday October 11** 4:00 PM Suggested donation \$5

### **Laurel & Hardy Matinee**

**The Midnight Patrol Tent** of the “Sons of the Desert”, the International Laurel & Hardy vintage comedy film appreciation society, will once again be meeting at the Edison Theater at 3:00 pm prior to the films. The public is welcome to attend their friendly, informal and very informative meeting.

*The Laurel and Hardy Murder Case* (1930, Roach) Laurel and Hardy go to a haunted mansion hoping to inherit the estate of Stan’s Uncle Ebenezer.

*Moan and Groan, Inc.* (1929, Roach) Our Gang investigates a haunted house.

*Hide and Shriek* (1938, Roach) Our Gang detectives Alfalfa, Buckwheat and Porky try to solve a missing-candy case.

*The Live Ghost* (1934, Roach) Laurel and Hardy are recruited to shanghai a crew for a haunted ship.



**Saturday October 17** 7:30 PM Suggested donation \$5

Judy Rosenberg (piano)

### **Filmed in Pleasanton**

*Gigolo* (1926, DeMille) Rod La Rocque, a former Chicago Essanay star, shines in the title role of a small town boy who winds up dancing in Paris.

With shorts:

*Ring Up the Curtain* (1919, Rolin) Harold Lloyd

*With Love and Hisses* (1927, Roach) Laurel & Hardy

**Sunday October 18** 4:00 PM Free

### **Transcontinental Connections**

Join us for this quarterly “open mike” history/cultural arts forum to share and discover connections among the communities of Southern Alameda County and their contributions to the greater Bay Area, moderated by Niles architect Paul Welschmeyer.

**Saturday October 24** 7:30 PM Suggested donation \$5

Greg Pane (piano)

### **Short Subjects Night**

*He Did and He Didn't* (1915, Keystone) Roscoe “Fatty” Arbuckle, Mabel Normand

*Haunted Spooks* (1920, Rolin) Harold Lloyd

*The Haunted House* (1921, Comique) Buster Keaton

*Habeas Corpus* (1928) Laurel and Hardy

**Sunday, October 25** 4:00 PM Suggested donation \$5

### **Filmed in the Bay Area & KTVU!**

*Watch Horror Films – Keep America Strong! – A Journey into Creature Features*

With short:

*Hardware Wars* – this classic parody of *Star Wars* is a local cult favorite

**Meet in Person** – John Stanley, author and Creature Features host, and Ernie Fosselius, creator of *Hardware Wars*!

### **Saturday Afternoon Halloween Matinee**

**October 31** 4:00 PM Suggested donation \$1

**Kiddie Cartoon Cavalcade** for children of all ages! Come see silly and slightly spooky vintage cartoons, retro commercials and funky film shorts before you take the kids trick-or-treating (or if that is not your scene, arrive early for this program before the evening show and grab dinner in-between.



**Saturday October 31** 7:30 PM Suggested donation \$5

Bruce Loeb (piano)

### **Halloween Spinetingling Spectacular**

*The Last Warning* (1929, Universal) Directed by Paul Leni, Laura La Plante stars in a mystery set in a theatre where the leading man was murdered on stage, and now, five years later, a producer decides to restage the play with its remaining cast members.

With shorts:

*The Red Spectre* (1907, Pathe)

George Melies selected shorts

**NILES ESSANAY SILENT FILM MUSEUM**  
**37417 Niles Boulevard**  
**Fremont, California 94536**

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