



Film & Events Schedule

November and December 2009

Saturday November 7 7:30 PM Suggested donation \$5

Bruce Loeb (piano)

Sand (1920, William S. Hart) William S. Hart plays a railroad station agent out to capture a gang of train robbers.

With shorts:

It's a Gift (1923, Roach) Snub Pollard

The Bakery (1921, Vitagraph) Larry Semon, Oliver Hardy



Saturday November 14 7:30 PM Suggested donation \$5

Judy Rosenberg (piano)

The Mark of Zorro (1920, Douglas Fairbanks) Douglas Fairbanks set the pattern for his swashbuckling career in this classic film.

With shorts:

The Sealed Room (1909, Biograph) Arthur V. Johnson, Henry B. Walthall

The Rink (1916, Lone Star) Charlie Chaplin

Special Pre-show Tribute to Tommy Andrew
at 6:45 PM (doors open at 6:30)

In honor of our beloved emcee who passed away at this time last year, we will show a special collection of home movies of his dance/skate routines. *The Rink* will also be shown in his honor.

Saturday November 21 7:30 PM Suggested donation \$5

Bruce Loeb (piano)

Short Subjects Night

The Cure (1916, Lone Star) Charlie Chaplin

Get Out and Get Under (1920, Rolin) Harold Lloyd

My Wife's Relations (1922, Schenck) Buster Keaton

Pass the Gravy (1928, Roach) Max Davidson



Saturday November 28 7:30 PM Suggested donation \$5

Frederick Hodges (piano)

The Duchess of Buffalo (1926, Constance Talmadge) Constance Talmadge plays an American dancer in Russia, chased by a grand duke.

With shorts:

The Dumb-Bell (1922, Roach) Snub Pollard

Long Fliv the King (1926, Roach) Charley Chase



Saturday December 5 3 PM Free
Book Signing and Presentation
Theatres of San Francisco, Oakland and San Jose
 With Jack Tillmany and Gary Parks

Saturday December 5 7:30 PM
 Suggested donation \$15 general admission,
 \$12 museum members

The Great Nickelodeon Show

Return to a time when movies were shown with vaudeville acts, illustrated songs, hand-colored slides, and lecturers in frock coats. See Illusionist extraordinaire, Reed Kirk Rahlmann with his notorious contortionist routine, still uncensored but all-new, rivaling Houdini and the Great Sandow for its outrages against the human body. See Greg Tiede impersonating Winsor McCay in his famous vaudeville act featuring *Gertie the Dinosaur*, the world's first cartoon superstar. See the Georges Méliès fantasy masterpiece *A Trip to the Moon* performed as San Francisco originally saw it – with narration – recreated by the Niles Essanay Thespian Ensemble. See four lost illustrated songs. Hear [and see!] songs accompanied by authentic hand-colored magic lantern slides and song stylings by the inimitable Lori Leigh Gielegem and Sean Sharp. The entire affair will be presided over by **Frederick Hodges**, who will accompany the live acts and additional movies in the authentic nickelodeon style. 35mm Prints will be shown on our Powers Cameragraph 6B hand-cranked projector.

Additional films include:

The Great Train Robbery (1903, Edison, hand-colored, 35mm),

Suspense (1913, Rex, 35mm)

The Dancing Pig (1907, Pathe, 35mm)

The Red Spectre (1907, Pathe, hand-colored)



Photo courtesy of Pancho Barnes Trust Estate Archive

Sunday December 6 12:30 PM
 Suggested donation \$10 general admission,
 \$8 museum members

Aviation Thrills on the Screen

The Legend of Pancho Barnes (2009) The thrilling life and times of aviation pioneer Florence Lowe 'Pancho' Barnes, one of the most colorful and accomplished women pilots of the early 20th Century, is chronicled in this documentary directed by Amanda Pope; produced and written by Nick T. Spark. It features interviews with Chuck Yeager and Buzz Aldrin, and is narrated by Tom Skerritt and Kathy Bates. Mr. Spark will host this event and be available for questions after the film.

Hell's Angels (1930, Caddo Co.) Ben Lyon, James Hall, Jean Harlow. Howard Hughes' aviation classic tells the story of two brothers, both in love with Jean Harlow, who join the RAF when World War 1 breaks out. Maybe the dialog and acting are dated, but no expense was spared on the impressive dogfight and zeppelin scenes. Pancho Barnes provided sound effects for the film by flying at an altitude of 1000 feet around a balloon that contained a microphone.



Saturday December 12 3 PM Free
Book Signing and Presentation
Early Universal City by Bob Birchard

Saturday December 12 7:30 PM Suggested donation \$5
Judy Rosenberg (piano)
Universal City – An Evening with Bob Birchard

In conjunction with the publication of Bob Birchard's new book, *Early Universal City*, Bob will host a program of Universal releases, and be available to sign his books, which include biographies of Cecil B. De Mille and Tom Mix, and filmmaking in Santa Barbara. *The Goose Woman* (1925, Universal) Louise Dresser and Jack Pickford star in a story of a mysterious woman whose past comes to light.

With shorts:

Behind the Scenes (1915, Nestor) Al Christie, Neal Burns, Eddie Lyons

He Married Her Anyhow (1914, Joker-Universal)

The Black Masks (1913, Bison, reissued as *Unmasked*, 1917) Francis Ford and Grace Cunard.

Sunday December 13 4:00 PM Suggested donation \$5
Laurel & Hardy Matinee

The Midnight Patrol Tent of the "Sons of the Desert", the International Laurel & Hardy vintage comedy film appreciation society, will once again be meeting at the Edison Theater at 3:00 pm prior to the films. The public is welcome to attend their friendly, informal and very informative meeting. Bill Cassara, author of *Edgar Kennedy, Master of the Slow Burn*, will be in attendance to sign his book.

Babes in Toyland (1934, Roach) Laurel and Hardy star in this perennial favorite with music from the Victor Herbert operetta.

With shorts:

Mabel's Wilful Way (1915, Keystone) Mabel Normand, Fatty Arbuckle, Edgar Kennedy

Laughing Gravy (1931, Roach) Laurel and Hardy

Mama's Little Pirates (1934, Roach) Our Gang



Saturday December 19 7:30 PM Suggested donation \$5
Judy Rosenberg (piano)

Short Subjects Night

The Floorwalker (1916, Lone Star) Charlie Chaplin

Among Those Present (1921, Roach) Harold Lloyd

The High Sign (1921, Comique) Buster Keaton

Big Business (1929, Roach) Laurel and Hardy



Saturday December 26 7:30 PM Suggested donation \$5
Bruce Loeb (piano)

Steamboat Bill, Jr. (1928, Buster Keaton) Buster Keaton filmed this Mississippi riverboat comedy in Sacramento. It includes one of his most famous and dangerous stunts.

With shorts:

Two Gun Gussie (1918, Rolin) Harold Lloyd

Love 'em and Weep (1927, Roach) Stan Laurel, James Finlayson, Oliver Hardy

NILES ESSANAY SILENT FILM MUSEUM
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Fremont, California 94536

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More Niles Events to Enjoy

Festival of Lights Parade and Niles Tree Lighting Friday November 27 6PM Free

For more information contact Niles Merchants Association 510 792-8023 or email@nilesmerchants.com

Train of Lights Saturday November 28 through Sunday December 27

For reservations and information contact Niles Canyon Railway 408 249-2953 or 925 862-9063. Order tickets online at www.ncry.org

Niles Home Tour Saturday December 12 starting at 11AM

Contact Niles Main Street Association 510 742-9868 or info@niles.org

Would you like to receive future schedules by email rather than postal mail?

Let us know at newseditor@nilesfilmmuseum.org.