

Niles Essanay Silent Film Museum
www.nilesfilmmuseum.org



37417 Niles Blvd. Fremont, CA 94536
(510)494-1411

Film & Events Schedule

May and June 2009

Saturday May 2 7:30 PM Suggested Donation \$5
Frederick Hodges (piano)

Poor Little Rich Girl (1917, Artcraft) In this landmark film directed by Maurice Tourneur, Mary Pickford plays a girl about to celebrate her eleventh birthday, if her parents aren't too busy to remember it. It was the first feature with Pickford playing a girl so young, and it was so successful she became known for these roles forever after. She was only five-feet tall, but the illusion of child-sized stature was further reinforced in this film by oversized sets and tall people in the other parts.

With shorts:

War Bond Rally (1918) Douglas Fairbanks, Mary Pickford, Charlie Chaplin sell war bonds.

The City Slicker (1918, Rolin) Harold Lloyd, Bebe Daniels, Snub Pollard

Leading Lizzie Astray (1914, Keystone) Roscoe "Fatty" Arbuckle, Minta Durfee



Saturday May 9 7:30 PM Suggested Donation \$5
Bruce Loeb (piano)

Short Subject Night

The Pawnshop (1916, Lone Star) Charles Chaplin

The Blacksmith (1922, Schenck) Buster Keaton

Never Weaken (1921, Roach) Harold Lloyd

Leave 'em Laughing (1928, Roach) Laurel & Hardy



Saturday May 16

12:00 PM

Frederick Hodges (piano) and Ben Burt (sound effects)

Wings (1927, Paramount, restored 35 mm film courtesy of the Academy of Motion Picture Arts and Sciences) This classic film about World War I aviators directed by William A. Wellman stars Clara Bow, Charles "Buddy" Rogers, Richard Arlen. It was the first feature to receive a "Best Picture" Academy Award. Frederick Hodges will be playing the original score with Ben Burt creating the sound effects live. The film will be introduced by William Wellman, Jr. with a question and answer period to follow.

3:30 PM Symposium

Introduction by Shawna Kelly

Special presentation of *Wild Bill: Hollywood Maverick* (1995, Will Bill Productions, 93 minutes) produced by William Wellman, Jr.

Sound effects and *Wings*, a talk by Ben Burt

WINGS

7:30 PM

Jon Mirsalis (Kurzweil synthesizer) and Ben Burt (sound effects)

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There will be book signings throughout the afternoon and evening: William Wellman, Jr. will be signing *The Man and His Wings: William A. Wellman and the Making of the First Best Picture*, Ben Burt will be signing *Star Wars Galactic Phrase Book & Travel Guide* and Shawna Kelly will be signing *Aviators in Early Hollywood*

Pricing: *Wings* (either 12 or 7:30 show) and Symposium: \$40 for Members; \$50 for Non-members

Wings only (select either 12 or 7:30 show): \$30 for Members; \$35 for Non-members

Symposium only: \$15 for Members; \$20 for Non-members

Since seating is limited, it is highly recommended that tickets be pre-ordered. Tickets are available on-line at www.nilesfilmmuseum.org (a small convenience fee is added to cover the PayPal charge) or at the museum during regular hours.

Saturday May 23 7:30 PM Suggested Donation \$5
Bruce Loeb (piano)

Regeneration (1915, Fox) Raoul Walsh directed this story of hard life and tragedy among the poor. It stars Anna Q. Nilsson and Rockliffe Fellowes.

With shorts:

Fatty Joins the Force (1913, Keystone) Roscoe "Fatty" Arbuckle

Knight of the Trail (1915, Kay-Bee) William S. Hart, Frank Borzage

Saturday May 30 7:30 PM Suggested Donation \$5
Jon Mirsalis (piano)

A Wallace Reid Double Feature

The Roaring Road (1919, Famous Players-Lasky)

This action film directed by James Cruze features Wallace Reid as a go-getter out to prove his worth as a racecar driver and win the hand of Ann Little.

And

The Golden Fetter (1917, Lasky, 35mm Library of Congress print, 4,407 ft.) Wallace Reid stars in this western as a mining engineer out to help Anita King after she's tricked by Tully Marshall into buying a half interest in a worthless mine.



Sunday May 31 12:00 noon

Happy 25th Anniversary Midnight Patrol Tent, Oasis #57

This special afternoon long celebration includes a ride on the Niles Canyon Rail Way train, museum exhibits and tour, pre-film celebration and films. Adults \$45 Youth (under 16) \$35

Further Info: Contact Dave Allard 831-710-0836, e-mail: sonsdessert@hotmail.com

Tickets also available on-line at www.nilesfilmmuseum.org

Berth Marks (1929, Roach) Stan Laurel, Oliver Hardy

Choo-Choo (1932, Roach) Our Gang

The Midnight Patrol (1933, Roach) Stan Laurel, Oliver Hardy

Perfect Day (1929, Roach) Stan Laurel, Oliver Hardy

Salute to Independent Filmmakers Month



Friday June 5 7:30 PM Suggested donation \$10

Local independent production

Short films by local college students precede the feature at 8:00 PM.

Weekend King (2007, Pumpjam) K. S. Haddock, Bill Levesque and Lisa-Marie Newton star in this film shot in Niles, standing in for a bankrupt Utah town bought by a Silicon Valley computer programmer who has made a fortune in the dot com boom. Stay after the film for a question and answer session with the director.



Saturday and Sunday June 6 & 7

11:00 AM to 5 PM Free

Charlie Chaplin Days

Essanay short films made in Niles, shown both days.

11:30 AM *A Night Out*

12:30 PM *The Champion*

1:30 PM *In The Park*

2:30 PM *A Jitney Elopement*

3:30 PM *The Tramp*

4:00 PM *The Bootcake* (2008) A film about a town in India that celebrates Chaplin's birthday.

Saturday only, June 6 Charlie Chaplin Art on display

Sunday only, June 7 2 PM Charlie Look-a-like Contest

Saturday June 6 7:30 PM Suggested Donation \$5

Judy Rosenberg (piano)

The Kid (1921, Chaplin) Charles Chaplin and Jackie Coogan star in this moving film with The Tramp adopting an abandoned baby as his own.

With shorts:

Making a Living (1914, Keystone) Charles Chaplin

His Trysting Place (1914, Keystone) Charles Chaplin, Mabel Normand



Friday June 12 8:00 PM

Suggested donation \$6 Members, \$8 Non-members

Local independent production

Around the Bay (2008) Directed by Alejandro Adams, starring Steve Voldseth, Katherine Celio. When a wealthy businessman loses his job and his girlfriend on the same day, he asks his estranged college-aged daughter to live with him temporarily and care for his young son from a failed second marriage. Stay after the film for a question and answer session with the director.

Saturday June 13 7:30 PM Suggested Donation \$5

Frederick Hodges (piano)

The Sign on the Door (1921, Talmadge, 35mm Library of Congress print, 6,959 ft.)

Herbert Brenon directed Norma Talmadge, Charles Richman and Lew Cody in this story of dark secrets from the past, misplaced jealousy and revenge. The plot may have familiar elements, but the acting, especially by Norma Talmadge, is outstanding. You won't be disappointed.

With shorts:

Hey There (1918, Rolin) Harold Lloyd, Bebe Daniels

His Wooden Wedding (1925, Roach) Charley Chase

Salute to Independent Filmmakers Month

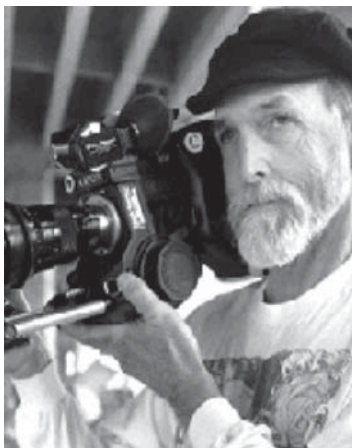


Sunday June 14 7:00 PM

Suggested donation \$8 Members, \$10 Non-members

An Evening with John Korty

John Korty will show a variety of clips from all three areas of filmmaking that he has won awards for (animation, documentary and features). He will also share his insight on surviving as an indie filmmaker. A question and answer session will follow.



Friday June 19 8:00 PM

Suggested donation \$8 Members, \$10 Non-members

An Evening with Les Blank

Les Blank will share a few of his documentary films including *Garlic is as Good as 10 Mothers*, which has been selected by The Library of Congress for the National Film Registry list of 400 motion pictures to be preserved in perpetuity. A question and answer session will follow.



Saturday June 20 7:30 PM Suggested Donation \$5
Frederick Hodges (piano)

The Secret Game (1917, Lasky, 35mm Library of Congress print, 4,642 ft.) Directed by William de Mille starring Florence Vidor, Sessue Hayakawa, Jack Holt.

The setting is World War I, with spies, intrigue and double crosses. Hayakawa is a standout in this complex and surprisingly intimate story.

With shorts:

The Hollywood Kid (1924, Sennett) Vernon Dent, Charles Murray, Mack Sennett

Smithy (1924, Roach) Stan Laurel



Sunday June 21 4:00 PM

Suggested donation \$6 Members, \$8 Non-members

Scary Cow Short Films Show

What is a Scary Cow? A community-based movie production company based in San Francisco.

Some of the award-winning short films (comedies, drama, and more) to be presented include:

Spring Blossoms; The Naming Party; The Waiting Game; Play Something; The Wish Thief; Eat, Pray Whatever; Geek Loves Punk. Stay after the film for a question and answer session with the various directors.

The 12th Annual Broncho Billy Silent Film Festival

Independent Film Companies on the Rise



**The 12th Annual Broncho Billy Silent Film Festival
June 26 - 28, 2009**

Independent Film Companies on the Rise

As a follow up to last year's festival on the films of the Motion Picture Patents Company members, we present those opposing them, the independent companies. Some of those independents wouldn't outlast their creators – Mack Sennett, Thomas Ince, Hal Roach – others would become Universal, Paramount, MGM. All of them would influence the direction of filmmaking as we know it today.

Since seating is limited, it is highly recommended that tickets be pre-ordered. Festival Passes (includes program book): \$45 Members, \$50 Non-members. Tickets may be pre-ordered in person at the Niles Essanay Silent Film Museum during regular open hours on Saturdays and Sundays from noon to 4:00 PM or during our Saturday night programs. By mail, simply print the ticket order form down from the web site or ask for a copy at the museum. If ordering on-line through our website, a small convenience fee is added to cover PayPal charges.

Friday June 26 8 PM

Suggested Donation \$8 Members, \$10 Non-members
Phil Carli (piano)

From Lasky to Paramount

The Enemy Sex (1924, Famous Players-Lasky, 35mm Library of Congress print, 7,901 ft.)

D: James Cruze starring Betty Compson, Percy Marmont, Sheldon Lewis

James Cruze and his soon-to-be-wife Betty Compson were major figures in the Hollywood industry when they made this unusual film that plays off the stereotypes of rich men and willing women, but takes an unexpected path and provides something to think about.

With shorts:

A Trip Through the Paramount Studio (1927, Paramount, 35mm Library of Congress print, 794 ft.)

When Clubs Were Trumps (1916, Horsley, 35mm Library of Congress print, 900 ft.)

Betty Compson, Neal Burns

The Butcher Boy (1917, Comique, 35mm Film Preservation Associates print) Roscoe "Fatty" Arbuckle, Buster Keaton

The 12th Annual Broncho Billy Silent Film Festival



Saturday June 27 12:30 PM

Suggested Donation \$6 Members, \$8 Non-Members
Judy Rosenberg (piano)

Short films introduced by Diana Serra Cary (Baby Peggy)

Baby Peggy Birthday Newsreel (2009, Niles-Essanay) Diana Cary and fans

Cousins of Sherlocko (1912, Solax, 35mm Library of Congress print, 969 ft.)

Good Night, Nurse (1916, Nestor, 35mm Library of Congress print, 649 ft.)

Neal Burns, Billie Rhodes

The Kid Reporter (1923, Century, 35mm British Film Institute print) Baby Peggy

The Ghosts of Hollywood (1931, Argus, 16mm Film Preservation Associates print) William MacInnes narrates this look at the Mack Sennett, Metro and other studios in ruins just before they are torn down.

Drink Hearty (1920, Rolin, 35mm Library of Congress print, 840 ft.)

Snub Pollard, Marie Mosquini

Don't Weaken (1920, Sennett, 35mm Library of Congress print, 1,828 ft.)

Directed by Mal St. Clair starring Ford Sterling, Charlie Murray

Saturday June 27 3:30 PM

Suggested Donation \$6 Members, \$8 Non-Members
Jon Mirsalis (piano)

The American Film Company, from Chicago to Santa Barbara

Faith (1916, American, 35mm George Eastman House print) Directed by James Kirkwood starring Mary Miles Minter, Margaret Shelby.

One of the earliest surviving films with Mary Miles Minter, it showcases her star quality, even at the age of fourteen. The one discordant note in the film is the final title, which must be seen to be believed.

With shorts:

Photoplay Magazine Screen Supplement (1918, Photoplay, 35mm Library of Congress print) A behind-the-scenes look at the American Film Company studio.

The Capture of Rattlesnake Ike (1911, American, 35mm Library of Congress print, 831 ft.)

Directed by Allan Dwan starring J. Warren Kerrigan, Pauline Bush, Louise Lester.

Calamity Anne, Guardian (1912, American, 35mm Library of Congress print, 907 ft.)

Directed by Allan Dwan starring J. Warren Kerrigan, Marshall Neilan, Louise Lester.

Saturday June 27 7:30 PM

Suggested Donation \$8 Members, \$10 Non-members
Jon Mirsalis (piano)

A Thomas H. Ince Double Feature

The Crab (1917, Kay-Bee, 35mm George Eastman House print, 3,809 ft.) Frank Keenan and Thelma Salter star in a story of a small town's wealthiest resident, feared and hated by everyone, except a child who is forced to stay with him.

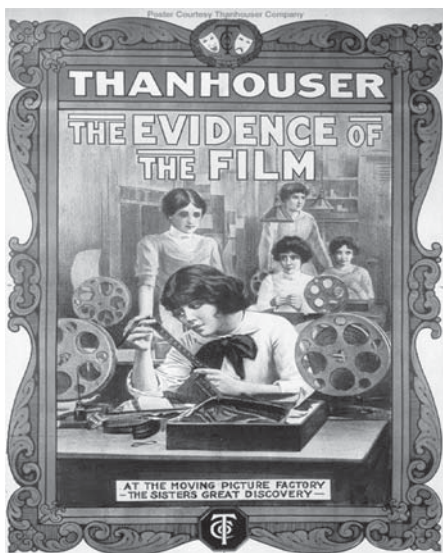
And

One a Minute (1921, Ince, 35mm Library of Congress print, 4,463 ft.) Directed by Jack Nelson starring Douglas MacLean as a law school graduate who comes home to a small town to take over the failing family business, with support by the local newspaperman, Victor Potel.

With short:

A Tour of the Thomas Ince Studio (1924, 16mm Film Preservation Associates print) A behind-the-scenes look at the studio in its heyday.

The 12th Annual Broncho Billy Silent Film Festival



Sunday June 28 12:30 PM

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Phil Carli (piano)

Thanhouser 100th Anniversary
introduced by Ned Thanhouser

The Woman in White (with reissue title of *The Unfortunate Marriage*, 1917, Thanhouser, 35mm Library of Congress print, 4,627 ft.)

From the famous mystery novel by Willie Collins, Florence La Badie and Richard R. Neill star in this tale of deception and tragedy in the theft of a young woman's inheritance.

With shorts:

The Evidence of the Film (1913, Thanhouser, 35mm Library of Congress print, 900 ft.)

Directed by Edwin Thanhouser and Lawrence Marston starring William Garwood, Marie Eline and Florence La Badie in another National Film Registry entry.

Just a Shabby Doll (1913, Thanhouser, 35mm British Film Institute print, 900 ft.)

Mignon Anderson, Harry Benham, Helen Badgley

Sunday June 28 3:30 PM

Suggested Donation \$6 Members, \$8 Non-Members
Judy Rosenberg (piano)

Made in the Bay Area Silents

The Call of the Klondike (1926, Gerson, 35mm Library of Congress print, 4,563 ft.)

Gaston Glass, Dorothy Dwan

San Francisco producer Paul Gerson made his mark with the Pop Tuttle comedies in Belmont and from there moved into features, operating out of the Peninsula Studios in San Mateo. Standing in for the Klondike was Mammoth Lakes, California.

With shorts:

A Trip Down Market Street (1906, Miles Brothers)
This film, shot from a cable car in San Francisco days before the earthquake and fire, is the Miles Brothers' most famous production.

Dream Picture (1925, Oakland Tribune, 16mm Library of Congress print, 200 ft.) The Tribune sponsored a short-lived contest series with people submitting stories based on their dreams, with this example being the only one to survive. It stars Lance, Mabel and Jimmy Nicholson, and policeman Albert Anderson.

Pop Tuttle, Detective (1922, Gerson, 35mm Library of Congress print, 1,987 ft.) Dan Mason stars in this rural comedy made in Belmont. Future director Frank Capra worked as a prop man in this series.

Sunday June 28 7:30 PM

Suggested Donation \$8 Members, \$10 Non-Members
Bruce Loeb (piano)

From IMP to Universal

Foolish Wives (1922, Universal, 16mm Film Preservation Associates print) Erich von Stroheim, Mae Busch

Von Stroheim wrote, directed and stars in this society melodrama of a con man and his two female cousins on the make in Monte Carlo. A huge set of the resort at Monte Carlo was built on the lot at Universal, but scenes were also shot in Monterey and the surrounding area.

With shorts:

Behind the Screen (1915, Nestor, 16mm Film Preservation Associates print) Al Christie directs a film at the Universal studio

Behind the Times (1911, IMP, 35mm Library of Congress print, 737 ft.) Ethel Grandin

Lizzie's Dizzy Career (1915, Nestor) (35mm Library of Congress print, 815 ft.)

Directed by Eddie Lyons starring Lyons, Victoria Forde, Lee Moran

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