



# Film & Events Schedule

## March and April 2010



**Saturday March 6** 7:30 PM Suggested donation \$5  
Bruce Loeb (piano)

*The Whistle* (1921, William S. Hart) William S. Hart produced and stars in a change-of-pace for him, a contemporary story of a father and son working in a mill, with deadly consequences.

With shorts:

*Alkali Ike's Auto* (1911, Essanay) Augustus Carney, Harry Todd, Margaret Joslin

*Danger Ahead* (1926, Weiss Brothers) Earl McCarthy is Hairbreadth Harry.

**Saturday March 13** 7:30 PM Suggested donation \$5  
Judy Rosenberg (piano)

### Short Subject Night

*The Bank* (1915, Essanay) Charlie Chaplin, Edna Purviance

*Number, Please* (1920, Roach) Harold Lloyd

*Neighbors* (1920, Schenck) Buster Keaton

*The Sleuth* (1925, Joe Rock) Stan Laurel, Anita Garvin



**Sunday March 14** 4:00 PM Suggested donation \$5

### Laurel & Hardy Talkie Matinee

**The Midnight Patrol Tent** of the "Sons of the Desert", the International Laurel & Hardy vintage comedy film appreciation society, will once again be meeting at the Edison Theater at 3:00 pm prior to the films. The public is welcome to attend their friendly, informal and very informative meeting.

*Men O' War* (1929) Laurel and Hardy, James Finlayson

Sailors Laurel and Hardy meet two girls at a lakeside park and try to treat them to a soda and disastrous boat ride.

*Love Business* (1930) Our Gang

Miss Crabtree comes to live at Jackie Cooper's house, which gives him an opportunity to propose. Chubby Chaney cuts in on the action.

*Me & My Pal* (1933) Laurel and Hardy, James Finlayson, Billy Bletcher, Charlie Hall

Ollie is about to get married when Stan gives him a jigsaw puzzle as a present.

*Hearts Are Thumps* (1937) Our Gang, with Rosita Lawrence as Miss Jones

It is Valentines Day and the gang forms the He-Man Woman-Haters Club, just as Darla sets her sights on Alfalfa.



**Saturday March 20** 7:30 PM Suggested donation \$5  
Judy Rosenberg (piano)

**Celebrating G. M. Anderson's birthday**

*The Son of a Gun* (1918, Golden West) G. M. Anderson made an attempt at a comeback with a series of films for his Golden West Producing Company, *The Son of a Gun* being his second of three made in Glendale, California. If he'd made features of this quality in Niles he would have been assured of continuing success, and the productive days of the Niles Essanay studio might have been extended. With shorts:

*The Making of Broncho Billy* (1913, Essanay) with G. M. Anderson, made in Niles.  
*Shootin' Mad* (1918, Golden West) G. M. Anderson

**Sunday March 21** 4:00 PM Matinee  
\$10 General / \$8 Museum members

**May I Be Frank**

**A film About Sex, Drugs and Transformation**

*May I Be Frank* (2009) Frank is 54 years old, obese, depressed and addicted. He stumbles into a local raw, organic and vegan restaurant in San Francisco, Cafe Gratitude. When he is asked "What is one thing you want to do before you die?" Frank replies, "I want to fall in love one more time, but no one will love me looking the way I do". *May I Be Frank* documents the transformation of Frank Ferrante's life. A question and answer session with the filmmakers follows the film. There will also be a dining experience at the Essanay Cafe at the conclusion of the film presentation. Reservations for the film and dinner are recommended.

**Saturday March 27** 7:30 PM Suggested donation \$5  
Bruce Loeb (piano)

*Grandma's Boy* (1922, Hal Roach, 35mm) Harold Lloyd plays a timid young man who learns some lessons in life from his grandmother.

With shorts:

*Post No Bills* (1923, Roach) Paul Parrott

*All Night Long* (1924, Sennett) Harry Langdon

**Saturday April 3** 7:30 PM Suggested donation \$5  
Judy Rosenberg (piano)

*The Shock* (1923, Universal) Lon Chaney plays a crippled thug sent on a deadly mission by a blackmailing gang of thieves.

With shorts:

*Death's Marathon* (1913, Biograph, 35mm) Henry B. Walthall, Blanche Sweet

*Splash Yourself* (1927, Christie) Bobby Vernon



**Saturday April 10** 7:30 PM Suggested donation \$5  
Greg Pane (piano)

**Comedy Short Subject Night**

*Easy Street* (1917, Lone Star) Charlie Chaplin, Edna Purviance

*Remember When?* (1925, Sennett) Harry Langdon

*The Goat* (1921, Schenck) Buster Keaton

*Bacon Grabbers* (1929, Roach) Laurel and Hardy



**Sunday April 11** 4:00 PM Suggested donation \$5  
**Laurel & Hardy Talkie Matinee**

**Sorry folks, this program postponed  
to May 9.**

**Saturday April 17** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

### **1906 Earthquake Night**

*Old San Francisco* (1927, Warners) Dolores Costello plays the heiress of a Spanish family threatened by a ruthless real estate speculator portrayed by Warner Oland. This melodrama was exquisitely filmed by cinematographer Hal Mohr, a San Francisco native. With shorts:

*A Trip Down Market Street* (1906, Miles Brothers) Step back in time for a trip through the heart of San Francisco taken four days before the earthquake.

*Destruction of San Francisco, 1906* (Blackhawk compilation) This documentary uses footage taken by Edison, Biograph, Pathe and Vitagraph to show the aftermath of the 1906 earthquake.

**Sunday April 18** 4:00 PM Free  
**Transcontinental Connections**

Join us for the first of a quarterly “open mike” history/cultural arts symposium to share and discover connections among the communities of Southern Alameda County and their contributions to the greater Bay Area, moderated by Niles architect Paul Welschmeyer.

**Friday, April 23** 7:30 PM  
\$10 General / \$8 Museum members

### **Corked!**

**An evening hosted by Jeffrey Weissman**

*Corked* (2009, 28 Entertainment) Jeffrey Weissman plays winemaker Jerry Hannon in this riotous “mocumentary” about life in the wine industry, screening for the first time here in the East Bay. Jeffrey is one of the Little Tramps at our “Chaplin Days” event in Niles during recent years, but in the film world he is perhaps best known for taking over the role of George McFly in *Back to the Future II* and *III*. He will share stories about his experiences in film making *Pale Rider*, *Twilight Zone: The Movie*, “Diagnosis Murder” and dozens of other films, TV shows, commercials and live shows.

And, for early film fans, Jeffrey will tell fascinating stories of rubbing elbows with silent-era stars and their descendants, and what it is like to impersonate Charlie Chaplin, Groucho Marx, Larry Fine, Stan Laurel and Mark Twain.



**Saturday April 24** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

### **Roots of Animation**

A special presentation hosted by Dr. Russell Merritt. Help us celebrate April 23, 1896, the date of the first public exhibition of the Vitascope at Koster and Bial’s Music Hall at Broadway and Thirty-Fourth Street in New York City, where Macy’s flagship store now stands, with our look back at the early days of film animation.

*Pauvre Pierrot* (Reynaud, 1892)

*How a Mosquito Operates* (Windsor McCay, 1912)

*The Sinking of the Lusitania* (Windsor McCay, 1918)

*Alice’s Wonderland* (Walt Disney, 1923)

*Felix the Cat in Sure-Loked Homes* (Otto Messmer, Pat Sullivan Cartoons, 1928)

*Koko’s Earth Control* (Dave and Max Fleischer, Inkwell Studios, 1928)

*Felix Woos Whoopee* (Otto Messmer, Pat Sullivan Cartoons, 1928)

**NILES ESSANAY SILENT FILM MUSEUM**  
**37417 Niles Boulevard**  
**Fremont, California 94536**

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