

Niles Essanay Silent Film Museum  
www.nilesfilmmuseum.org



37417 Niles Blvd. Fremont, CA 94536  
(510)494-1411

# Film & Events Schedule

## July and August 2009



**Saturday July 4 7:30 PM** Suggested donation \$5  
Frederick Hodges (piano)

*Down to Earth* (1917, Artcraft) Douglas Fairbanks and Eileen Percy star in this romantic comedy of an outdoorsman in love with a society woman who worries about the disparity in their lifestyles.

With shorts:

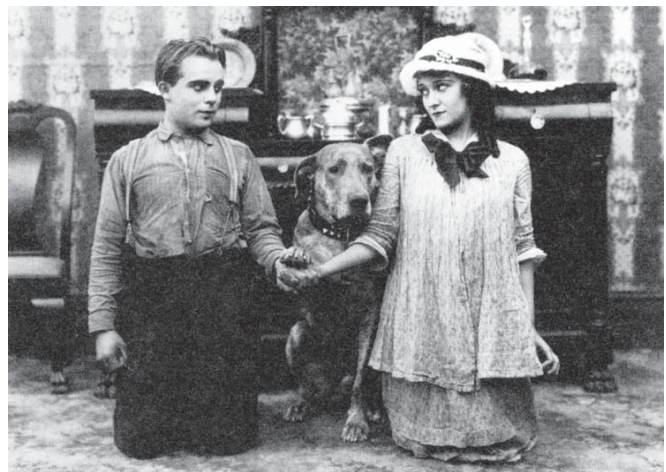
*Don't Shove* (1919, Rolin) Harold Lloyd

*Liberty* (1929, Roach) Laurel & Hardy

**Saturday July 11**

**No program**

See you at the Castro Theater for the San Francisco Silent Film Festival!



**Saturday July 18 7:30 PM** Suggested donation \$5  
Bruce Loeb (piano)

**Short Subjects Night**

**Salute to the Niles Dog Show**

*Teddy at the Throttle* (1917, Keystone) Gloria Swanson, Wallace Beery

*Dog Shy* (1926, Roach) Charley Chase

*From Hand to Mouth* (1919, Rolin) Harold Lloyd

*Dog Heaven* (1927, Roach) Our Gang

**Sunday July 19 4 PM** Free

**Transcontinental Connections**

Join us for the first of a quarterly "open mike" history/cultural arts symposium to share and discover connections among the communities of Southern Alameda County and their contributions to the greater Bay Area, moderated by Niles architect Paul Welschmeyer.

**Transcontinental**

**CONNECTIONS**

A quarterly forum on people, events and connections shaping the history, culture, environment, lifestyle and arts in Southern Alameda County

Presented by the Niles Essanay Silent Film Museum • Paul Welschmeyer Architects  
37417 Niles Boulevard  
Historic Niles District  
Fremont, CA 94536  
www.nilesfilmmuseum.org

Moderated by  
For presentation information and submissions, contact  
studio@pwarchitects.biz

11 January, 19 April, 19 July & 18 October 2009



**Saturday July 25** 7:30 PM Suggested donation \$5  
 Frederick Hodges (piano)  
*Tempest* (1928, Schenck) John Barrymore, as a peasant soldier, woos a princess in this tale set in Russia before and after the revolution.  
 With shorts:  
*Just Rambling Along* (1918, Rolin) Stan Laurel  
*A Pair of Tights* (1928, Roach) Anita Garvin, Edgar Kennedy



**Sunday July 26** 4 PM Suggested donation \$5  
 The Midnight Patrol Tent of the “Sons of the Desert”, the International Laurel & Hardy vintage comedy film appreciation society, will once again be meeting at the Edison Theater at 3:00 pm prior to the films. The public is welcome to attend their friendly, informal and very informative meeting.  
*Saps at Sea* (1940, Roach) Laurel and Hardy go to sea after Hardy has a near nervous breakdown in a horn factory.  
 With shorts:  
*Any Old Port* (1932, Roach) Laurel and Hardy  
*Towed in a Hole* (1932, Roach) Laurel and Hardy  
*Three Men in a Tub* (1938, Roach) Our Gang



**Saturday August 1** 7:30 PM Suggested donation \$5  
 Jon Mirsalis (Kurzweil synthesizer)  
*Orphans of the Storm* (1922, Griffith) Lillian Gish and Dorothy Gish struggle to survive the French Revolution in this epic directed by D. W. Griffith.  
 With shorts:  
*The Musketeers of Pig Alley* (1912, Biograph) Lillian Gish, Robert Harron  
*Shanghai'd* (1915, Essanay) Charles Chaplin



**Saturday August 8** 7:30 PM Suggested donation \$5  
 Judy Rosenberg (piano)  
*Spies* (1928, UFA) Fritz Lang directed this action drama of a master criminal’s intricate network of spies matching wits with a government agent out to topple his empire.  
 With shorts:  
*Oranges and Lemons* (1923, Roach) Stan Laurel  
*Our Daredevil Chief* (1915, Keystone) Ford Sterling



**Saturday August 15** 7:30 PM Suggested donation \$5  
Judy Rosenberg (piano)

**Short Subjects Night**

*The Idle Class* (1921, Chaplin) Charles Chaplin  
*I Do* (1921, Roach) Harold Lloyd  
*Be Reasonable* (1921, Sennett) Billy Bevan  
*The Boat* (1921, Comique) Buster Keaton



**Sunday August 23** 4 PM Suggested donation \$5

**A Talkie Afternoon with The Boys**

*Swiss Miss* (1938, Roach) Laurel and Hardy go to Switzerland to sell mousetraps, but find little success. With shorts:

*Them Thar Hills* (1934, Roach) Laurel and Hardy  
*Tit for Tat* (1935, Roach) Laurel and Hardy



**Saturday August 22** 7:30 PM Suggested donation \$5  
Bruce Loeb (piano)

*Hands Up* (1926, Famous Players-Lasky) Raymond Griffith stars as a spy for the Confederate army during the Civil War, out to get a gold shipment in this comedy masterpiece.

With shorts:

*The Noon Whistle* (1923, Roach) Stan Laurel  
*His Marriage Wow* (1925, Sennett) Harry Langdon



**Saturday August 29** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

*Outside the Law* (1921, Universal) Lon Chaney stars as Black Mike, a gang leader who is double-crossed by Silky Moll and Dapper Bill, and seeks revenge. Some locations were filmed in San Francisco.

With shorts:

*The Perils of Pauline: Chapter 9, The Floating Coffin* (1914, Pathe) Pearl White  
*Triple Trouble* (1918, Essanay) Charles Chaplin

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