

Niles Essanay Silent Film Museum
www.nilesfilmmuseum.org



37417 Niles Blvd. Fremont, CA 94536
(510)494-1411

Film & Events Schedule

July and August 2010



Saturday July 3 7:30 PM Suggested donation \$5
Bruce Loeb (piano)

Kid Boots (1926, Paramount) Clara Bow and Eddie Cantor provide plenty of energy and humor in this clever film version of the musical comedy hit.

With shorts:

Felix Gets the Can (1924, Sullivan) Felix the Cat
Call of the Cuckoo (1927, Roach) Max Davidson

Saturday July 10 7:30 PM Suggested donation \$5
Jon Mirsalis (Kurzweil)

The Last Trail (1927, Fox) Tom Mix, in a review in *Variety*, "has turned out one of the fastest action pictures that he has had in a long while. It starts with a zip and bang and never leaves the pace for a minute, right up to the finish."

With shorts:

Felix Wins Out (1923, Sullivan) Felix the Cat
Mighty Like a Moose (1926, Roach) Charley Chase

Sunday July 11 4:00 PM Suggested donation \$5
Laurel & Hardy Talkie Matinee

A Tribute to Dorothy deBorba

The Midnight Patrol Tent of the "Sons of the Desert", the International Laurel & Hardy vintage comedy film appreciation society, will once again be meeting at the Edison Theater at 3:00 pm prior to the films. The public is welcome to attend their friendly, informal and very informative meeting.

Pups Is Pups (1931) Our Gang with Dorothy deBorba in her first appearance in the series.

Love Business (1931) Our Gang with Dorothy deBorba

Dogs Is Dogs (1931) Our Gang with Dorothy deBorba

The Midnight Patrol (1933) Stan Laurel, Oliver Hardy, Charley Hall

Saturday July 17

No program. See you at the Castro Theater for the San Francisco Silent Film Festival!

Sunday July 18 4:00 PM Free

Transcontinental Connections

Join us for a quarterly “open mike” history/cultural arts symposium to share and discover connections among the communities of Southern Alameda County and their contributions to the greater Bay Area, moderated by Niles architect Paul Welschmeyer.

Saturday July 24 7:30 PM Suggested donation \$5
Frederick Hodges (piano)

Comedy Short Subject Night

The Immigrant (1917, Lone Star) Charlie Chaplin, Edna Purviance

Now or Never (1921, Rolin) Harold Lloyd, Mildred Davis

The Electric House (1922, Schenck) Buster Keaton

Angora Love (1929, Roach) Laurel and Hardy



Sunday July 25 all afternoon in Niles

Remembering Playland

Cotton candy, snow cones, salt water taffy, photos of days gone by and the sounds of Laffing Sal will be part of the atmosphere – come early and look for tributes to Playland throughout town.



2:00 PM *A Jitney Elopement* (1915) 50c donation
During his Niles Essanay tenure, Charlie Chaplin filmed a crazy car chase on the unpaved Great Highway just down the street from where Chutes at the Beach and later Playland would reside. You also get some good views of the windmills at Golden Gate Park.

3:00 PM *On The Loose* (1931) 50c donation
Thelma Todd, ZaSu Pitts and Coney Island – what more could you want? We are featuring this two-reel comedy because there are several rides and attractions featured that were similar to those found at Playland. Kicks and giggles!

4:00 PM Talkie Matinee

Admission \$6 general, \$5 museum members

Remembering Playland at the Beach (2010) Written and directed by Tom Wyrsh, this full length documentary about San Francisco’s famous 10-acre seaside amusement park located next to Ocean Beach revisits Laffing Sal, the Fun House, the Carousel, the Big Dipper, the Diving Bell, Dark Mystery, Limbo and Fun-tier Town before it was all torn down in 1972 to make way for a condominium development. The filmmaker will be available for questions after the presentation.

Saturday July 31 7:30 PM Suggested donation \$5

Judy Rosenberg (piano)

A Tale of Two Cities (1917, Fox) William Farnam plays a dual role as Charles Darnay and Sydney Carton in this film based upon the classic Charles Dickens novel about rich and poor people caught up in the French Revolution, directed by Frank Lloyd. With shorts:

The Professional Patient (1917, Vitagraph) Sidney Drew, Lucille Drew

Dollars and Sense (1916, Sennett) Ora Carew (in a dual role, male and female)



Saturday August 7 7:30 PM Suggested donation \$5
Bruce Loeb (piano)

Orchids and Ermine (1927, First National) Colleen Moore plays a hotel switchboard operator looking for love and money in this delightful comedy with Jack Mulhall and Mickey Rooney, in a small but funny part.

With shorts:

Felix Turns the Tide (1922, Sullivan) Felix the Cat
Big Moments from Little Pictures (1924, Roach)
Will Rogers

Sunday August 8 4:00 PM Suggested donation \$5

Laurel & Hardy Talkie Matinee

Another Fine Mess (1930) Laurel and Hardy
The First Round Up (1934) Our Gang
Scram (1932) Laurel and Hardy
Three Men in a Tub (1938) Our Gang



Saturday August 14 7:30 PM Suggested donation \$5
Jon Mirsalis (Kurzweil)

Barbed Wire (1927, Paramount) Clive Brook and Pola Negri star in this World War I romance about a German prisoner of war and a French farm girl living on land occupied by the prison.

With shorts:

Felix in Astronomeous (1928, Sullivan) Felix the Cat
A Pair of Tights (1929, Roach) Edgar Kennedy, Anita Garvin

Sunday August 15 4:00 PM Talkie Matinee

Admission \$6 general, \$5 museum members

Gumby Dharma (2006) Art Clokey's animation has influenced millions of TV viewers and filmmakers across the world. His world famous characters, Gumby and Pokey seem to echo the spiritual path of their creator/ animator. Clokey reminisces about his long life and his vast animation work in this documentary. In addition, the film includes interviews with some contemporary leaders in the animation world who have been touched and influenced by Clokey's pivotal contribution to the genre. The filmmakers will be available for questions after the presentation, and just released DVDs will be available for sale.

Saturday August 21 7:30 PM Suggested donation \$5
Greg Pane (piano)

Comedy Short Subject Night

One AM (1916, Lone Star) Charlie Chaplin, Edna Purviance
Saturday Afternoon (1926, Sennett) Harry Langdon
One Week (1920, Schenck) Buster Keaton
We Faw Down (1928, Roach) Laurel and Hardy



Saturday August 28 7:30 PM Suggested donation \$5
Frederick Hodges (piano)

The Man from Painted Post (1917, Artcraft) Douglas Fairbanks is after cattle rustlers, and a pretty schoolteacher (Eileen Percy), in this lively western filmed on location in Laramie, Wyoming.

With shorts:

Felix Revolts (1923, Sullivan, re-released as *Ghosts*)
Felix the Cat
The Pest (1917, King Bee, re-released as the Free-loader) Billy West, Oliver Hardy
The Doll-House Mystery (1915, Reliance) Carmen De Rue directed by Sidney and Chester Franklin

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37417 Niles Boulevard

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