



Film & Events Schedule

January and February 2010



Saturday January 2 7:30 PM Suggested donation \$5
Frederick Hodges (piano)
Sky High (1922, Fox) Tom Mix stars as a government agent on the trail of smugglers transporting Chinese across the border, filmed in the Grand Canyon.

With shorts:

The Palace of Arabian Nights (1905, Melies, partially hand-colored) George Melies
Don't Park There (1924, Roach) Will Rogers

Saturday January 9

3:00 – 4:30 PM Free

Author signing and Presentation by Robert Dix

7:30 PM Suggested donation \$5

Judy Rosenberg (piano)

Robert Dix introduces Richard Dix

The Vanishing American (1926, Paramount) Richard Dix stars in this adaptation of a Zane Grey novel about clashing cultures in the American west, filmed in Monument Valley. Actor and author Robert Dix will host the evening and talk about his father.

With shorts:

A Dash Through the Clouds (1912, Biograph) Mabel Normand

Crazy Like a Fox (1926, Roach) Charley Chase



Saturday January 16 7:30 PM Suggested donation \$5
Greg Pane (piano)

Short Subject Night

The Count (1916, Lone Star) Charlie Chaplin, Edna Purviance

The Bellboy (1918, Comique) Roscoe "Fatty" Arbuckle, Buster Keaton

His Royal Slynness (1920, Rolin) Harold Lloyd

Wrong Again (1929, Roach) Laurel and Hardy

Sunday January 17 4:00 PM Free

Transcontinental Connections

Join us for the first of a quarterly "open mike" history/cultural arts symposium to share and discover connections among the communities of Southern Alameda County and their contributions to the greater Bay Area, moderated by Niles architect Paul Welschmeyer.



Saturday January 23 7:30 PM Free
Advance reservations recommended. Call, or sign up at the theater.

Five years of Silent Films at the Edison Theater

To celebrate the anniversary of our weekly silent film program we present a collection of rare, interesting and entertaining films restored and preserved by the museum. Several of our museum board members will talk briefly about the evolution of the museum and its goals, past and present. Sponsored by Dale Hardware, Keith Elrod, Sam Gill and Dorothy Bradley.

Knights of Pythius Cornerstone Laying and Parade, Fruitvale, California (1913, 35mm)

Sol Lesser Home Movies (1925) & *Secrets of Life: The Birth of a Butterfly* (1924, Principal Pictures) photographed by Louis H. Tolhurst with piano accompaniment by Judy Rosenberg

Billy McGrath on Broadway (1913, 35mm, Essanay) John Stepping, Augustus Carney with piano accompaniment by Bruce Loeb

Versus Sledge Hammers (1915, 35mm, Essanay) Victor Potel, Ben Turpin with piano accompaniment by Frederick Hodges

The Big Swim (1926, 35mm, tinted, Bud Fisher) Mutt and Jeff with piano accompaniment by Greg Pane

Saturday January 30 7:30 PM Suggested donation \$5
Judy Rosenberg (piano)

The Social Secretary (1916, Fine Arts) Norma Talmadge stars as a secretary to a rich New York City family who need her help more than they realize. And then there's Erich von Stroheim, who plays the role of "The Buzzard," as the man you love to hate. With shorts:

When a Count Counted (1912, Thanhouser) Mignon Anderson

Curses (1925, reissued as *The Last Serial*) Al St. John, directed by Roscoe Arbuckle



Friday, February 5 8:00 PM Suggested donation \$10 Members, \$12 Non-members

The Pre-Code Follies

We proudly present a night of music, comedy and outrageous movie fun hosted by celebrated San Francisco-based entertainer Kitten On The Keys. This pop culture slice n' dice, early 1930s style, will feature surreal cartoons (Betty Boop), Busby Berkeley clips, wacky comedies and indescribably odd novelty shorts from the Pre-Code era. Our hostess with the mostest will perform genuine songs from the late 20's and early 30s and exemplify her Sisters Of Perpetual Indulgence sobriquet, St. Tickle-The-Ivories.

Any Rags (1932) Betty Boop

Felix Woos Whoopee (1930) Felix The Cat

A Crooks Tour (1933) Hal Roach "All-Star" Comedy
You Don't Know What You're Doing (1931) Merrie Melodie cartoon

Red Noses (1932) Zasu Pitts and Thelma Todd

Excerpts from *Dancing Lady* and *Footlight Parade*

Saturday February 6 7:30 PM Suggested donation \$5
Bruce Loeb (piano)

The Eagle (1925, United Artists) All of the best elements of silent film production worked together in just the right way, with director Clarence Brown, cameraman George Barnes, set designer William Cameron Menzies and costume designer Adrian behind the camera, to Rudolph Valentino, Vilma Banky and Louise Dresser before the camera, making this a superior film that still entertains to this day. With shorts:

Felix Trifles with Time (1925, Pat Sullivan) Felix
Bromo and Juliet (1926, Roach) Charley Chase

Friday February 12

Midwinter Comedy Film Festival

Festival pass \$39 members, \$49 Non-members

Richard M. Roberts is back in Niles once again to introduce silent and early sound comedies from his vast collection, and giving you insights and anecdotes about the comedians we will see on the screen.

Talkies

8:00 PM Suggested donation \$10 Members, \$12 Non-members

Grand Slam Opera (1936, Educational) Buster Keaton

Cold Turkey (1940, Columbia) Harry Langdon

Honk Your Horn (1930, Educational) Lloyd Hamilton

The Heckler (1940, Columbia) Charley Chase

Perfect Day (1929, Roach) Laurel and Hardy

Saturday February 13

Midwinter Comedy Film Festival

1:00 PM Suggested donation \$6 Members, \$8 Non-members

Phil Carli (piano)

The Paperhangers (1920, Warner) Al St. John

Cinderella Cinders (1920, Reelcraft) Alice Howell

The Water Plug (1920, Reelcraft) Billy Franey

Monkeying Around (1923, Hallroom) Hallroom Boys

Hooked (1924, Lloyd Hamilton) Lloyd Hamilton

Nifty Numbers (1928, Christie) Frances Lee

Double Trouble (1929, Snub Pollard) Snub Pollard

4:00 PM Suggested donation \$6 Members, \$8 Non-members

Frederick Hodges (piano)

Daydreams (1922, Buster Keaton) Buster Keaton

Saturday Afternoon (1926, Sennett) Harry Langdon

You'd Be Surprised (1926, Famous Players-Lasky)

Raymond Griffith stars as a coroner attempting to solve a murder and theft on a houseboat while being threatened with death himself. His deputy is local favorite Granville Redmond, who communicates with Griffith via sign language.

Hal Roach Silents

7:30 PM Suggested donation \$10 Members, \$12 Non-members

Phil Carli (piano)

Rush Orders (1921, Rolin) Snub Pollard

Shivering Spooks (1926, Roach) Our Gang

Dizzy Daddies (1926, Roach) James Finlayson

Flaming fathers (1927, Roach) Max Davidson

The Sting of Stings (1927, Roach) Charley Chase

Sailor Beware (1927, Roach) Laurel and Hardy

Sunday February 14

Midwinter Comedy Film Festival

1:00 PM Suggested donation \$6 Members, \$8 Non-members

Phil Carli (piano)

Maid in Morocco (1925, Lupino Lane) Lupino Lane

We Faw Down (1928, Roach) Laurel and Hardy

Wiggle Your Ears (1929, Roach) Our Gang

Raggedy Rose (1926, Roach) Mabel Normand

Talkies

4:00 PM Suggested donation \$6 Members, \$8 Non-members

Strange Innertube (1932, Roach) Taxi Boys

Red Noses (1932, Roach) Thelma Todd, Zasu Pitts

Apples to You (1934, Roach) Billy Gilbert

Public Ghost Number One (1935, Roach) Charley Chase

Chickens Come Home (1931, Roach) Laurel and Hardy

Saturday February 20 7:30 PM Suggested donation \$5

Jon Mirsalis (accompaniment)

Beau Geste (1926, Paramount) Ronald Colman, William Powell and Noah Beery are in the French Foreign Legion in this first version of the Percival Christopher Wren tale of honor, cruelty and deception. With shorts:

Character Studies (1925) Carter DeHaven, Buster Keaton, Harold Lloyd

The Tramp (1915, Essanay) Charlie Chaplin, Edna Purviance

Saturday February 27 7:30 PM Suggested donation \$5

Bruce Loeb (piano)

White Gold (1927, DeMille) Jetta Goudal and George Bancroft battle the elements and each other on a drought-stricken sheep ranch in this melodrama directed by William K. Howard and filmed by Lucien Andriot. With shorts:

Pay Your Dues (1919, Rolin) Harold Lloyd

Jewish Prudence (1927, Roach, reissued as *Prudence*) Max Davidson, Martha Sleeper

NILES ESSANAY SILENT FILM MUSEUM
37417 Niles Boulevard
Fremont, California 94536

NON-PROFIT
U. S. Postage
PAID
Permit No. 129
Fremont, CA 94536

Become part of our e-news group. Signing up to receive your film schedules by e-mail will help us save on printing and mailing costs, and help us be greener by using less paper. Thank you!
Let us know at newseditor@nilesfilmmuseum.org.