



# Film & Events Schedule

## November and December 2008

**Saturday November 1** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

*The Goose Woman* (Universal, 1925) Louise Dresser and Jack Pickford give outstanding performances in this story of a mysterious woman directed by Clarence Brown.

With shorts:

*The Noon Whistle* (Roach, 1923) Stan Laurel

*Crazy Like a Fox* (Roach, 1926) Charley Chase



## Baby Peggy Film Festival and Birthday Party

Saturday & Sunday November 8, 9

Join us to celebrate Diana Serra Cary's 90th birthday with a selection of Baby Peggy films, book signings at all sessions, conversations and cake.

Festival pass tickets (\$45) include the program booklet, or purchase tickets for each program as priced below.

**Saturday 10:30AM** Suggested donation \$10

Frederick Hodges (piano)

*Discovering Baby Peggy* (2008) This documentary on Diana Cary by Vera Iwerekor includes fragments from the Netherlands Filmmuseum nitrate prints of *Peggy the Adventurer*, *A Muddy Bride* and *Peggy Selling Eggs*. Additional short films to be screened:

*Circus Clowns* (Century, 1922, print from Museum of Modern Art) Baby Peggy, Brownie

*Such Is Life* (Century, 1924, newly-restored 35mm print from Netherlands Filmmuseum) Baby Peggy

**Saturday 2 PM** Suggested donation \$10

Bruce Loeb (piano)

*Helen's Babies* (Lesser, 1924, print from Library of Congress) This delightful film includes Baby Peggy, Clara Bow and Edward Everett Horton, who plays a young bachelor charged with raising his two nieces.

With short:

*Miles of Smiles* (Century, 1923, print from Museum of Modern Art) Baby Peggy

**Saturday 7:30PM** Suggested donation \$15

Bruce Loeb (piano)

*Captain January* (Principal Pictures, 1924, 35mm print from Library of Congress) Before Shirley Temple's version there was this touching drama with Baby Peggy and Hobart Bosworth.

With short:

*The Kid Reporter* (Century, 1923, 35mm print from British Film Institute) Baby Peggy

**Sunday 1 PM** Suggested donation \$10

An afternoon talk with Diana Cary and David Stenn moderated by Larry Telles, followed by questions from the audience.

**Saturday November 15** 7:30 PM Suggested donation \$5  
 Frederick Hodges (piano)  
 Short Subject Night  
*The Adventurer* (Lone Star, 1917) Charles Chaplin  
*Convict 13* (Comique, 1920) Buster Keaton  
*Coney Island* (Comique, 1917) Roscoe “Fatty”  
 Arbuckle, Buster Keaton  
*The Second Hundred Years* (Roach, 1927) Laurel &  
 Hardy



**Saturday November 22** 7:30 PM Suggested donation \$5  
 Judy Rosenberg (piano)  
*The Lost Express* (Schlank, 1926) Helen Holmes, Fred  
 Church.  
 Holmes was known for her *Hazards of Helen* railroad  
 serial films for the Kalem company, but she continued  
 to work in dozens of films after those were made.  
 Here’s an example of one of her later action films, with  
 Niles Essanay actor Fred Church.  
 With shorts:  
*Election Day* (Roach, 1928) Our Gang  
*Pass the Gravy* (Roach, 1928) Max Davidson  
 One of our most requested films!

**Saturday November 29** 7:30 PM Suggested donation \$5  
 Frederick Hodges (piano)  
*Young Romance* (Lasky, 1915) This story, ably directed  
 by George Melford and starring Tom Forman and Edith  
 Taliaferro as the star-crossed lovers, was written by  
 William de Mille. Edith plays a department store  
 employee who spends her meager savings at an  
 expensive resort hoping to find romance, only to meet  
 a boy from the same store intent on the same quest.  
 With short:  
*Among Those Present* (Rolin, 1920) Harold Lloyd



## Douglas Fairbanks In the Beginning: A Special Presentation

**Saturday December 6** 7:30 PM Suggested donation \$5  
 Frederick Hodges (piano)  
 At the start of his film career, Douglas Fairbanks played  
 a young go-getter with plenty of energy and  
 enthusiasm. Comedy was an important aspect of these  
 fast-paced productions, well put over by the likable  
 Doug. Join the host for these films, David Shepard,  
 for a look at Fairbanks before his epics of the 1920s.  
*The Matrimaniac* (Fine Arts, 1916) Douglas Fairbanks  
 and Constance Talmadge try to elope.  
*When the Clouds Roll By* (Fairbanks, 1919) An evil  
 psychiatrist tries to drive Doug to suicide.

**Sunday December 7** 1:30 PM Suggested donation \$5  
 Frederick Hodges (piano)  
*Wild and Woolly* (Arctcraft, 1917) A civilized Arizona  
 town is disguised to suit Doug’s vision of the wild west.  
*Reaching for the Moon* (Arctcraft, 1917) Doug, a factory  
 worker, discovers he is heir to the throne of a small  
 European country.



**Saturday December 13** 7:30 PM Suggested donation \$5  
 Judy Rosenberg (piano)  
 Short Subjects Night  
*Police* (Essanay, 1916) Charles Chaplin  
*Cops* (Schenck, 1922) Buster Keaton  
*Bumping into Broadway* (Rolin, 1919) Harold Lloyd  
*Big Business* (Roach, 1929) Laurel & Hardy

**Sunday December 14** 3 PM Suggested donation \$5

**A Special Presentation from  
Scary Cow Productions**

*Circulation* (2008) Ryan Harper's feature film debut.

With shorts:

*The Wish Thief* (2007)

*Everything But the Girl* (2008)

Scary Cow is a community-based San Francisco movie production company. See their website [www.scarycow.com](http://www.scarycow.com). Proceeds are a fundraiser for Scary Cow and the Niles Essanay Silent Film Museum.



**Saturday December 20** 7:30 PM Suggested donation \$5

Jon Mirsalis (piano)

*Peter Pan* (Famous Players-Lasky, 1924) Betty Bronson plays Peter Pan in this faithful adaptation of James Barrie's play. Add the remarkable cinematography of James Wong Howe, the special effects magic of Roy Pomeroy plus a special score by Jon Mirsalis and you have the makings of a memorable evening.

With shorts:

*The Voice of the Nightingale* (Pathe, 1925) directed by Wladyslaw Starewicz

*Good Cheer* (Roach, 1926) Our Gang

**Sunday December 21** 2 PM Suggested donation \$5

Jon Mirsalis (piano)

**Special Performance for the Whole Family**

*Peter Pan* (Famous Players-Lasky, 1924)

Actors will read the title cards while Jon Mirsalis performs his original score during this matinee.

**Saturday December 27** 7:30 PM Suggested donation \$5

Greg Pane (piano)

*3 Bad Men* (Fox, 1926) Directed by John Ford starring George O'Brien, Tom Santschi and Olive Borden, shot on location in Jackson Hole, Wyoming, and the Mojave Desert for the land rush scenes, this was Ford's impressive followup western to *The Iron Horse* (1924).

With shorts:

*The Great Train Robbery* (Edison, 1903)

*Shoot Straight* (Roach, 1923) Paul Parrott



**Sunday December 28** 2 PM Suggested donation \$5

An afternoon with The Boys

*Babes in Toyland* (Roach, 1934) Laurel & Hardy star in this perennial favorite with music from the Victor Herbert operetta. Lots of fun.

With shorts:

*Below Zero* (Roach, 1930) Laurel & Hardy

*Bedtime Worries* (Roach, 1933) Our Gang

**NILES ESSANAY SILENT FILM MUSEUM**  
**37417 Niles Boulevard**  
**Fremont, California 94536**

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Would you like to receive future schedules through email rather than by postal mail, or has your address changed? Let us know at [newseditor@nilesfilmmuseum.org](mailto:newseditor@nilesfilmmuseum.org).

Our phone number is 510 494-1411, FAX 510 494-1413.

Our website is [www.nilesfilmmuseum.org](http://www.nilesfilmmuseum.org).



Special support for the Niles Essanay Silent Film Museum Saturday Night at the Movies program has been provided by the Academy Foundation of the Academy of Motion Picture Arts and Sciences.