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**DOUGLAS FAIRBANKS  
DOUBLE FEATURE  
WEEKEND  
DECEMBER 6 & 7**



**Saturday December 6** 7:30 PM Suggested donation \$5  
Frederick Hodges (piano)

At the start of his film career, Douglas Fairbanks played a young go-getter with plenty of energy and enthusiasm. Comedy was an important aspect of these fast-paced productions, well put over by the likable Doug. Join the host for these films, David Shepard, for a look at Fairbanks before his epics of the 1920s. *The Matrimaniac* (Fine Arts, 1916) Douglas Fairbanks and Constance Talmadge try to elope. *When the Clouds Roll By* (Fairbanks, 1919) An evil psychiatrist tries to drive Doug to suicide.

**Sunday December 7** 1:30 PM Suggested donation \$5  
Frederick Hodges (piano)

*Wild and Woolly* (Artcraft, 1917) A civilized Arizona town is disguised to suit Doug's vision of the wild west. *Reaching for the Moon* (Artcraft, 1917) Doug, a factory worker, discovers he is heir to the throne of a small European country.

**SEE DOUG BEFORE  
HE WAS A  
SWASHBUCKLER!**

**\$5 SUGGESTED DONATION  
- EITHER DAY!**

**EDISON THEATER**  
HOME OF NILES ESSANAY  
SILENT FILM MUSEUM  
37417 NILES BLVD., FREMONT, CA



**REACHING FOR THE MOON**